

WALTZ ROMANCE

By Terry and Del Greyell of Seattle, Washington
Record: "Waltz Romance" Aqua Record No. 202.
Position: Closed, M facing LOD. Footwork opposite throughout.
Directions for man.
Musical Introduction: 4 measures. Wait 2 then bow and into closed pos.

Measures

- 1-4 FWD WALTZ, 2, CLOSE; STEP, TOUCH, -; BACK TURN, 2, CLOSE; STEP, TOUCH, -;
One fwd waltz, L,R,L in LOD. Step forward again on R, touch L beside R.
One measure CW or R face turning waltz with M stepping back on L as he starts his turn to face RLOD. Step R in RLOD, touch L and hold.
- 5-8 REPEAT MEASURE 1-4 STARTING RLOD AND END FACING LOD IN OPEN POS.
- 9-12 WALTZ OUT, 2, CLOSE; FACE, TOUCH, -; CHANGE SIDES, 2, 3; FACE, TOUCH, -;
Fwd waltz slightly away from partner L,R,L. Step R pivoting one half R to face partner as touch L to R and hold. Partners change sides as in Glow Worm with W crossing under joined hands. M footwork is L,R,L. Ends facing partner with dancers doing step R and touch L with hold.
- 13-16 REPEAT MEASURE 9-12 MOVING RLOD CHANGING SIDES TO PLACE M ON INSIDE FACING PARTNER.
(Note: The originators prefer that this movement end in facing pos., both hands joined for Meas. 17-20. However the RDTA of So. Calif. suggests the following figure be done in closed pos. M back to COH. Same recommendation was made by the Northern California group also.)
- 17-20 SIDE, BEHIND, SIDE; FLARE; BEHIND, SIDE, FRONT; SIDE, TOUCH, -;
"Grapevine" moving LOD starting M L foot. The "flare" is done by swinging M L and W R foot fwd and around on Measure 18. Travel RLOD with grapevine by stepping behind on this swinging foot, to the side on R and across in front with L; step on R, touch L to R and hold.
- 21-24 BALANCE BACK; WALTZ; WALTZ; WALTZ;
In closed pos couple balances twd COH, then makes one full CW or R face turn leading M R foot. (Note: The originators included a twirl on Measure 24 before resuming Measure 25. RDTA suggests this twirl be eliminated and a waltz in place be substituted.)
- 25-32 REPEAT MEASURE 21-24 WITH A TWIRL ON MEASURE 32.
As partners resume closed pos, M facing LOD ready to repeat from Meas. 1. Entire routine is done three times. Last time through M twirls W into usual bow and curtsy, M back to COH.